

Theater 150
Breadcrumbs
by Jen Haley
directed by Jessica Kubzansky

SIDE 3 – BETH

*BETH becomes MOTHER. ALIDA becomes herself as a child.
A restaurant. Sound of a woman singing in Chinese.*

MOTHER
We're moving out west! Harry asked us to come.

ALIDA
When were you going to tell me?

MOTHER
I'm telling you now. You'll love it out west. There are palm trees.

ALIDA
Who's Harry?

MOTHER
Remember we met him at the Christmas party? He was contemplating a divorce. Now it's going through.

ALIDA
Are you going to marry him?

MOTHER
Eventually. He wired twenty dollars. How do you think we're able to eat out tonight? He told me to buy you some black patent leather shoes.

ALIDA
I hate patent leather shoes.

MOTHER
And they hate you. But you're not destroying these. Harry's the kind of man we deserve. I want you to look the part.

ALIDA
If we keep moving, I will never make friends.

MOTHER
Harry has kids your age.

ALIDA

Ew.

MOTHER

What?

ALIDA

I hate kids my age.

MOTHER

And that's why you don't make friends. It has nothing to do with moving.

ALIDA

Are they going to be my siblings?

MOTHER

What an awful word. I don't know where you get words like that. Yes, eventually they will be your brother and sister. In the meantime, I will be their nanny.

ALIDA

Nanny?

MOTHER

For appearances' sake. So we can live in the house. Until the divorce goes through. It's a very big house. Harry is a movie producer. Isn't that exciting?

ALIDA

I hate movies.

MOTHER

You do not.

ALIDA

They are stupid and fake.

MOTHER

They are dreams. Dreams we want to be real. But you have to go out and get them. A dream is nothing until you make it real. Now come on. Palm trees! Let's see what our fortunes say.